

Audio Oz

'Everything From A - Z in Audio'



**All stock
heavily reduced!**

*Seen something you want that isn't
in this catalogue???* **Come in and
see us for the best price in town!**

**238 St Kilda Road, St Kilda
VIC 3182**



**Audio Oz
03 9593 9833**

headphones

AKG K-702

The K 702 are the new reference for open-back dynamic AKG headphones. They combine an extremely accurate response with yet unseen agility and spaciousness. This is achieved by using revolutionary flat-wire voice coils and a patented Varimotion™ two-layer diaphragm. A totally open design and a high performance cable complete these reference headphones. Their comfortable, specially shaped "3D-form" ear pads and a padded genuine-leather headband ensure a perfect fit.



\$298

SENNHEISER RS-170

Wireless headphones come in many shapes and sizes but few offer as pleasing a home cinematic performance than the RS 170. This wireless headphone system comprises of a pair of wireless headphones and a multi-purpose transmitter which also functions as an 'easy-charge' cradle and docking station. The RS 170 utilises Klear's uncompressed digital wireless audio transmission, offering an effective range of 80m (line of sight), and can serve up to four pairs of headphones.



\$265

BEYERDYNAMIC DT-250

The DT250 is designed with studio applications in mind, but it makes for an excellent home listening headphone. It features a single-sided, coiled, detachable cable, excellent isolation, excellent durability and a very enjoyable sound. One of the most well rounded sounding headphones around with good quality bass, smooth midrange and slightly pulled back treble (to reduce listening fatigue). 80 OHM version.



\$310

AKG K-77/K-99

Fantastic headphones - heavily reduced!



\$110

DIRECT SOUND EX-29

The EX-29 is the perfect headphone for serious musicians and studio engineers. The ultra-fidelity high input speakers integrated with 29dB of passive isolation are incredibly awesome and will not bleed sound into live microphones! The EX-29 is suggested for critical mixing.



\$45



\$68



Audio Oz
03 9593 9833

dynamic microphones

AKG D5

The D 5 dynamic vocal microphone for lead and backing vocals delivers a powerful sound even on the noisiest stage. Its supercardioid polar pattern ensures maximum gain before feedback. The D 5 stands for a crisp sound that cuts through every mix. and numbered. Built like a tank, this mic is gaining a cult like status amongst vocalists who have discovered that there IS an alternative!



\$110



\$62

AKG P-5/S

The P 5 is a dynamic handheld microphone for lead vocals. The super cardioid polar pattern guarantees for utmost gain before feedback and makes the voice cut through the mix more easily. Its heavy duty metal body will take some tough handling. Super cardioid polar pattern designed for lead vocals. Rugged wire mesh cap with internal protective wiremesh cap. Die-cast metal body. Switchable version available for \$\$\$.



\$295

ELECTROVOICE RE-320

Broadening the application zone of this classic Electro-Voice form, the RE320 breaks new ground in the studio and live performance microphone world. Engineered for world-class performance in both studio and stage applications, the RE320 deploys innovative patented Electro-Voice technologies to create the perfect dynamic microphone for both voice and instruments.



\$115

AUDIO TECHNICA ATM-410

The Audio-Technica ATM410 cardioid dynamic mic is a workhorse designed for smooth, natural vocal reproduction and low noise. Equipped with a neodymium magnet for high output, and a multi-stage grille design for excellent protection against plosives, this super-durable microphone is built to stand up to life on the road. Its cardioid polar pattern reduces pickup of sounds from the sides and rear, maximizing isolation from other sound sources and minimizing feedback.

AUDIX OM-3

The OM3 is known for its clear and accurate sound reproduction, resistance to feedback and ability to handle very high SPL (Sound Pressure Levels) without distortion. a tight and uniformly controlled hypercardioid polar pattern which helps to isolate the vocals from the rest of the instruments on stage.



\$190



Audio Oz
03 9593 9833

dynamic microphones

AKG GROOVE PACK PERCEPTION LIVE

AKG's Groove Pack is a start-up kit for drummers. It contains 6 microphones from the new Perception live series: 1x P 2 bass microphone, 2x P 17* for overheads. 3x P 4 for toms and snare. This complete set comes in a protective aluminium carrying case.



\$350



\$130

SENNHEISER 845

The e 845 is a high-performance super-cardioid lead vocal microphone with an extended high-frequency response, specially designed for stage use. Rugged all metal body, exceptional feedback rejection, full dynamic range and smooth frequency response for excellent signal quality. Consistent on-/off-axis and proximity response. Very good rejection of handling noise due to hum compensating coil.

ELECTROVOICE RAVEN

The Raven is a stylish dynamic microphone designed to capture the character of live and studio vocals. It is also the perfect microphone for live and studio instruments, and has been chosen as the preferred electric guitar cabinet microphone by hundreds of live and studio engineers. The Raven incorporates collaborative designs from top industry microphone engineers to provide unparalleled performance.



\$215



\$145

SHURE SM-57

The SM57 is ideal for live sound reinforcement and recording. It has an extremely effective cardioid pickup pattern which isolates the main sound source while minimizing background noise. In the studio, it is excellent for recording drums, guitar, and woodwinds. For musical instruments or vocals, the SM57 is a consistent choice of professional performers worldwide. Grab one today!

ELECTROVOICE ND-267A

The N/D267A's acoustic response is tuned to achieve an extended frequency range with improved transient response, presenting clear lead and background vocals without the need for excessive equalization.



\$138

Audio Oz
03 9593 9833

condenser microphones

AKG C-214

Like the C 414 models, the C 214 is capable of handling the rigors of high-pressure sound such as amplified guitars, with a sensitivity perfect for voice and orchestral instruments as well. Additionally, the microphone offers a 20 dB Attenuation pad, 13 dB noise floor, and a low cut switch—all in an elegant but rugged package. Besides, the C 214 will also work on low phantom power voltages from 12 up to 48 volts.



\$1180



\$540

AKG C-414XLII

The AKG 414XLII is a studio standard and one of the best known reference condenser microphones for recording use. Probably the most popular of AKG's condenser microphones, it was first introduced in 1971 as the "C 414 comb" and has undergone a series of relaunches up to today with the XLII version. The new AKG 414 has 9 pattern choices: from cardioid, hypercardioid, figure-8, omni and the new wide cardioid position, all switchable electronically from the front of the mic.

MXL 550 + 551 TWIN PACK

This all-in-one Recording Ensemble delivers outstanding performance for both vocals and instruments. Ideal for quality oriented but budget-minded musicians, the MXL 550/551R includes the MXL 550, a robust vocal condenser microphone with exceptional clarity and tonal quality, as well as the MXL 551 instrument microphone with the dynamic range needed for acoustic guitars, drums, high-hat cymbals, pianos, percussion, stringed instruments and more.



\$140



\$152

RODE M2

Featuring a tailored-for-stage super-cardioid polar pattern and an internally shock mounted 1/2" condenser capsule, the M2 provides a high quality alternative to dynamic microphones for live performance. The addition of an on/off switch adds versatility for artists that prefer greater control over their sound, while a lock ensures that the microphone cannot be accidentally switched.

NEUMANN TLM 102

The Neumann TLM 102 Nickel is impressive in terms of sound. The interior is a newly developed large-diaphragm capsule (cardioid) with a maximum sound pressure level of 144 dB, which permits the recording of percussion, drums, amps and other very loud sound sources...



\$699



Audio Oz
03 9593 9833

condenser microphones

SENNHEISER MK-4

With a nod to project studios all over the globe, Sennheiser has unleashed the MK 4. Representing Sennheiser's first large-diaphragm side-address condenser microphone, the MK 4 is designed to offer you the best-possible sound quality for the money, rather than technical extravagance. It features a powerful warm sound, with vivid mids and a detailed bass range, making the MK 4 perfect for vocals and acoustic instruments alike. Created to give home and project studios a refreshing option, at excellent value, the MK 4 is well suited to a wide range of recording environments and applications.



\$350

AKG PERCEPTION 220

The Perception 220 is a large-diaphragm true condenser microphone offering outstanding build quality and excellent value. Its many useful features and included accessories make this microphone uncommonly versatile. It delivers a classic warm, clear sound and conforms to the stringent standards defined for AKG recording products. These standards are based on AKG's six decades of experience in making microphones and on input from sound engineers around the world who use AKG products



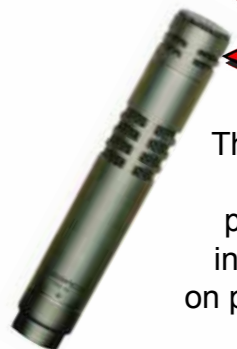
\$159

RODE M3

The M3 is an extremely versatile microphone that is at home in the studio, on location, or wherever a low-noise wide-response cardioid condenser microphone is demanded. An end address condenser microphone, the M3 features a heavy-duty metal body, category leading low self-noise, three stage PAD (0, -10db, -20db), a battery status LED and a High Pass Filter. The M3 also comes complete with wind-shield and a stand mount, and can be powered via a 9V battery or 24-48V Phantom.



\$139



\$159

CARILLON TUBE 100

The Tube 100 is a 20mm thin valve condenser microphone with 6 micro gold diaphragm. It uses a low-noise, Q-rated tube in a Class A triode circuit and provides warm, clean sound. This microphone is a suitable recording tool for instruments which have a high SPL and large dynamic range. It can be used on piano, percussion instruments, trumpets and horns as well as on vocals. Its output is transformer balanced. Includes power supply and case



\$290

RODE NT-55

Compact 1/2" Cardioid Condenser Microphone The NT55 utilises the 1/2" gold sputtered true condenser transducer used in the internationally renowned RØDE NT5. The NT55 is a low-noise, balanced output mic.

Audio Oz
03 9593 9833

condenser microphones

RODE VIDEO MIC/PRO

The VideoMic Pro from Rode packs the audio quality and features of the popular VideoMic into an ultra compact and lightweight design that's ideal for use with HD/SLR cameras, camcorders, and audio recorders. The microphone has a broadcast-quality condenser capsule with a supercardioid pickup pattern to capture audio from the front, while minimizing pickup from the sides and rear. An integrated shockmount and foam wind-screen minimize handling and wind noise to keep your recordings crystal clear.



\$219

AKG C5

This professional condenser vocal microphone will make your voice cut through the loudest mix - on any stage. Its cardioid polar pattern ensures maximum gain before feedback and has been optimized for use with in-ear monitor systems. The gold plated transducer case does not only give the microphone a sophisticated aesthetic touch but also makes the transducer extremely resistant to corrosion and humid-

\$179

CARILLON AXIS-8

The AXIS 8 is the very latest in affordable condenser microphone technology. It is a true, phantom powered, condenser microphone with a 6 micron, 1" gold sputtered diaphragm. The AXIS 8 delivers a silky up-front high end and solid low frequency sound. It has a high quality FET preamp and its output is balanced with a wide dynamic range. Select from Multiple polar patterns: cardioid, omnidirectional or figure-eight pickup patterns. LF roll-off switch and 10dB pad switch increase flexibility. Requires Phantom power.



\$175



\$159

BEHRINGER B-1

The B-1 is an affordable, high-quality way to put this essential studio tool to work for you. Thanks to its 1.0" capsule, it captures sound with incredible realism and sensitivity. It boasts a wide frequency response from 20 Hz to 20 kHz, enhanced by a pronounced presence boost.

\$149



SAMSON GO-MIC

Go Mic is perfect for recording music, podcasts or field recording, but its range of functionality extends beyond typical USB microphones. Ideal for voice recognition software, iChat, web casting and even Voice over Internet Protocol (VoIP), Go Mic is the ideal solution for recording on the go.

Audio Oz
03 9593 9833

wireless microphones

SENNHEISER EVOLUTION EW-112 G2 Lapel

A reliable favourite with great performance and features. Includes the ME2 lapel microphone. Last of this series



\$469



\$660

AKG WMS 450 WIRELESS PACK

The AKG WMS 450 is your best choice for any application calling for a solution that is more flexible than a simple plug-and-play system yet easy to set up and operate. The WMS 450 provides cost-efficient, high-performance solutions for situations where several radio mics will be used simultaneously, including gigs at small clubs, small stages, or regional events. Using several single-channel systems has its limitations and may simply be too much for the available radio band

SAMSON MICRO WIRELESS EARSET

The AirLine Micro Wireless Earset System is a breakthrough that utilizes the latest in lithium ion battery technology and small, high-quality audio and RF components to bring performance freedom and convenience to a new level. The result is not only our smallest wireless system, but also our most comfortable, reliable and versatile system ever. Despite its modest size and inconspicuous appearance, the AR2 receiver boasts meticulous engineering that provides AirLine Micro with professional sound reproduction and exceptional reliability. Like the AH2 transmitter, the AR2 also houses a rechargeable battery that will offer about 7 hours of operation. A 3.5mm balanced mic/line level output and USB DC power input round out the features on this pioneering receiver. Elevating the convenience of micro-size wireless transmitters and receivers, the AirLine Micro Wireless Earset System packs an incredible amount of technology and innovation into small, unobtrusive components. The AirLine Micro Wireless Earset System is a high-performance micro-size UHF wireless solution ideal for fitness professionals looking for clear vocal reproduction while keeping their hands free. The system's advanced technology and total convenience allow instructors to maintain complete focus on any fitness demonstration. To mention only a few, AirLine Micro is perfect for leading classes in kickboxing, Pilates, spin and yoga.



\$330



Audio Oz
03 9593 9833

studio monitors

YAMAHA MSP7 STUDIO

Emphasis is on reference-quality reproduction precision that lets you hear sonic details, rather than flattering sound. They carry on in the tradition of the venerable NS10M STUDIO monitor speaker, which was the definitive near-field speaker monitor in an overwhelming majority of professional studios throughout the world for many years from the 80s onward. The new top-of-the-line MSP7 STUDIO Powered Monitor Speaker is capable of delivering consistent quality and performance that you can rely on in modern production environments!



\$1390

KRK RP5 G2

The KRK RokitG2 Series takes value-priced monitors to a new performance level. All of the great stuff that Rokit's have been known for (front-firing bass port, soft-domed tweeter, glass aramid composite yellow cone) are still there, but the G2 Rokit's feature refined voicing and a new curved baffle that looks great, reduces diffraction and provides even better monitoring accuracy. Studio Monitor Series from KRK Systems. For years the Rokit series has been a popular choice for accurate monitoring.



\$420

KRK RP6 G2

Radically curved front plate design virtually eliminates diffraction distortion. Waveguide design provides amazing detail and imaging. Front-firing port provides low freq extension without boundary coupling. New speaker voicing for even more accurate frequency response. 1" Neodymium soft dome tweeter. Glass Aramid Composite Cone Woofer. Frequency Response 53Hz to 20kHz. Peak SPL : 106dB



\$550

TANNOY REVEAL 501-A

These Tannoys sound great! The new front baffle design means that unwanted diffraction artefacts are minimised resulting in a clear, concise image. The Reveal 501a packs performance, accuracy and value into a compact enclosure. In the pursuit of achieving a wide and even nearfield monitoring 'sweet spot' the new Reveals feature a brand new tweeter design comprising of soft dome HF driver coupled to an elliptical waveguide - cool!!!



\$440



Audio Oz
9593 9833

studio monitors

YAMAHA HS-50M

Unlike "monitor" speakers with exaggerated bass and treble that make a good first impression but can't be relied on for accuracy, the HS-50's were designed to be true studio reference monitors in the tradition of the legendary Yamaha NS10M. Whether you're mixing for stereo or 5.1 surround, mixes that sound good on Yamaha HS series reference monitors will translate accurately to the widest possible range of reproduction systems ... which is engineer-speak that simply means they'll sound good on anything. And that is the ultimate goal of any reference monitor.



\$475

EVENT OPAL

The Opal is loaded with an EX8 driver that boasts a 30Hz to 10kHz raw response and a carbon fiber reinforced cone for big sound - all powered by a 63mm neodymium motor. The EBT1 tweeter sports a powerful neodymium motor that drives an edge wound aluminum coil on a beryllium dome.

The tweeter can be rotated, allowing for either vertical or horizontal positioning of the monitor speaker. A second dedicated voice coil - named XCoil - is equipped for linearized impedance and reduced inductance and exhibits dramatically lowered distortion characteristics and increased speed and control of cone assembly. The end result? Amazing sound quality. The Opal was to be an 8-inch two-way speaker with the same dynamic and extended mid-range as the most expensive esoteric three-way systems. It had to feature extended and powerful bass response, and have seamless and transparent integration through all the frequency range. Distortion was entirely unacceptable. After many years of research and engineering, Event has defied conventional audio philosophy and created the Opal. Its woofer, tweeter, amplifier and cabinet all feature innovative and unique design and technology elements, combined to create one of the finest and most accurate studio monitoring systems ever released!



\$3490

ESI NEAR 05

The nEar05 eXperience takes 5" near field monitoring speakers to a new level. They boast an ultra-flat low frequency response and the top quality Kevlar 5" driver delivers unparalleled punch in the low-mid frequency, a major improvement over the paper and polypropylene drivers used in most comparable products. ESI was the first vendor using kevlar for studio monitors in this price range!



\$398



P.a. speakers

YAMAHA DSR-112

The DSR112 is the most compact and versatile multi-purpose 2-way active loudspeaker system in the series. Capable of an astonishing maximum peak **SPL of 134dB !!**, the DSR112 is a perfect match to a wide range of portable PA and installation applications. Ideal for use as a front of house main PA, as well as for stage monitoring applications, it also includes integrated M10 rigging points for suspended applications. These core elements give the DSR Series the capability to deliver class leading power, extreme sound pressure levels and a listening experience that re-defines high definition audio.



\$1080

YAMAHA DSR-118W

The DSR118W is a compact and high power active subwoofer system that extends the bass of the DSR full range speaker system to below 40Hz. With a high efficiency, low distortion 800W Class-D amplifier and a long travel, cast frame 18" woofer, the DSR118W achieves maximum peak SPL of 132dB. It also features a 35mm pole socket on the top, making it easy to set up a high performance sub/mid-high system.



\$1380

YAMAHA DSR-115

The DSR115 is a compact, high-power 15" 2-way active loudspeaker system capable of achieving 136dB maximum peak SPL output. Equipped with high performance 48-bit DSP and top quality 1300W (LF 850W, HF 450W) Class-D amplifiers, it delivers sound with resolution at the highest level in its class and superb SPL performance. The DSR115 is perfect for live sound and installation applications that demand bass with extra punch and depth together with accurate high frequency response.

*Ultra-precise 48-bit digital sound processing

*D-CONTOUR (Dynamic-CONTOUR) multi-band dynamic processing.

*All-new 1300W Class-D amplifiers with PFC switching mode power supply.

***Maximum SPL 136dB peak!!!**

*Extensive protection of the transducers, amplifiers and power supply from high performance DSP.



\$1250



P.a speakers

QSC K-12

The K12 is an impact resistant ABS multipurpose active powered speaker cabinet with a frequency range of 48 Hz - 20 kHz. It is powered by a 1000 watt Class D amplifier that features thermal limiting, output overcurrent, overtemperature muting and QSC's GuardRail™. Dimensions are 603 mm x 356 mm x 356 mm and it weighs just 18.6 kgs. On-board switches provide preset EQ settings. HF (full-range models) can be set to 'Vocal Boost' for additional presence in the mids or 'Flat.' LF can be set to 'Normal,' 'DEEP™' for additional bass extension, or 'Ext Sub' (full-range models) for hooking to an external subwoofer. A rear panel LED switch can be set to 'Power' illuminating the front-mounted LED, or 'Off,' or 'Limit' which indicates to the system operator that the clip limiter circuit has been engaged during operation. Extensive use of DSP and bass algorithms enable the K-Series to bend the truth a little and deliver a perceived result belying its size and weight.



\$1050

WHARFEDALE TITAN A12 SUB

The new Wharfedale Pro Titan™ Sub-A12, a powerful active subwoofer system designed to produce high quality audio in any performance application. The Titan™ Sub-A12 combines the newest technologies, materials and design topology to ensure absolute accuracy and high output. The TITAN™ Sub-A12 is powerful 12 inch active subwoofer. A built-in 250 watt (continuous) 500 watt (peak) amplifier conveniently accepts stereo or mono line level inputs via dual, balanced, XLR-¼" "combo" connectors. A custom designed, pressed frame 12" woofer, with a 2.5" voice coil, is utilized as the heart of the Titan™ Sub-A12's complementary low frequency enhancement system. Integral signal processing includes a dynamic AGC (Automatic Gain Control) circuit, a stereo crossover and signal limiting for the prevention of a distorted signal to the internal amplifier. A convenient and an essential PHASE switch is included to allow for proper subwoofer signal polarity to be selected. A pair of balanced XLR male output connections may be used to to send a high-pass, line-level stereo signal to a pair of powered, full-



\$489

Audio Oz
03 9593 9833

mixers

YAMAHA 01V96 VCM

The 01V96VCM delivers the performance and reliability of Yamaha's acclaimed digital live sound and production console s in a remarkably compact design that is perfect for home and professional applications where space is limited or maximum portability is required. It may be small but it can handle up to 40 inputs, and can be cascaded if more are required. And now, in addition to the many improvements that were implemented in the 01V96 Version 2, the 01V96VCM comes with a selection of Yamaha's unsurpassed VCM effects built in. Of course the entire console - effects included - features 24 bit/96 kHz operation for ultimate resolution and sound quality that will satisfy the most demanding applications.



\$2990



\$479

ALLEN AND HEATH Z12 FX

ZED-12FX is ideal for groups who need to travel light. Even with its small footprint, the 12FX squeezes in 4 auxiliary channels and swept semi-parametric EQ on top of the already impressive feature set including configurable USB audio in/out makes it easy to capture stereo recordings. We've also included Cakewalk SONAR X1 LE with ZED-12FX so you can immediately start to use it to create your own music – just add a PC and it couldn't be easier to get going. You'll be able to record from your ZED mixer, create tracks and arrange songs, then play back to ZED via the USB port.

YAMAHA MG124 CX

The MG124CX is a lightweight and portable stereo effects mixer that offers 12 channels, four buses, and a wealth of advanced features. It features pre/post switchable AUX sends on all channels as well as EFFECT send controls that adjust the level of the signal sent to the mixer's internal multi-effect system. The MG124CX is small and light enough (only 2.9 kilograms) to be tucked under an arm and set up just about anywhere. MG124CX has a total of 12 input channels -- 4 mono microphone/line inputs and four stereo line inputs. Two of the stereo line inputs can also function as mono microphone inputs, giving you up to 6 simultaneous mono microphone inputs when needed. Gain trim covers a wide -60dB ~ -16dB range for microphone input, and -34dB ~ +10dB for line input. Top-mounted input and output connectors make setting up and re-patching your system quick and easy. Both models feature high-quality Neutrik(R) balanced XLR connectors on all 4 mono microphone/line channels and 2 of the stereo channels. The XLR-equipped stereo channels can accept mono microphone input either via the XLR or phone jack connectors.



\$379

Audio Oz
039593 9833

P.a speakers

BEHRINGER XENYX 802

With close to one million units sold, the UB mixer series has become one of the most popular mixer series of all times that has no doubt connected musicians all over the world. Behringer's new XENYX mixers will take you to an even higher plane. The XENYX 802 has 8 inputs and a FX Send control for each channel. Additionally, assignable CD/tape inputs have been incorporated for routing flexibility. The new XENYX Mic Preamp matches the sound quality, transparency, headroom and even the dynamic range of boutique-style, stand-alone mic preamps. Behringer's neo-classic "British EQ" brings back the warmth and musicality of those '60s and '70s mega-console desks that made music history.



PRESONUS STUDIO LIVE 1602

In a "footprint" of less than 2 square feet (0.19 m2), the compact, 16-channel StudioLive 16.0.2 offers 8 mono input channels and 4 stereo channels and provides 12 XMAX™ Class A solid-state mic preamps. (Well, okay, it actually has 13 XMAX preamps; the Talk-back input has one, too.) But don't let its size fool you; the 16.0.2 is jam-packed with features and processing power, employs the same workflow and easy-to-use mixing-surface design as the bigger StudioLive boards, and sounds every bit as good, with the same high-definition, wide-dynamic-range, digital converters.

MACKIE 1402 VLZ3

Slightly larger than our 1202-VLZ3, the Mackie 1402-VLZ3 offers everything its little brother has—plus two additional mic/line channels, faders instead of knobs, and a few extra Master Section features. Ideal for home and project studios, the 1402-VLZ3 is equally at home on the road, on the stage, or in the recording studio. With its new look, ergonomic carry handle, and upgraded electronics, the new 1402-VLZ3 just might redefine the term "perfection."



AVID M-BOX V3 PRO+ protocols 1e

Designed by the same engineering team behind our top-of-the-line Pro Tools|HD systems, the Mbox Pro interface features advanced recording technology for exceptional quality. A premium analog signal path and high-performance 24-bit, 192kHz* converters deliver pristine sound. Stringent testing standards ensure rock-solid performance in the most demanding environments.

Ask about ProTools v9.0 and v10.0 options - call us now!



computer recording

NATIVE INSTRUMENTS MASCHINE

Create tight rhythms, harmonies and melodies in moments with MASCHINE - the highly enjoyable instrument that combines a pattern-based sequencer, professional sampler, multi-effect unit and VST/AU plug-in host. Everything is intuitively controllable via the fully integrated hardware - once you touch the tactile controller the fun and intuitive workflow takes over, allowing you to stay focused on what matters - the music.



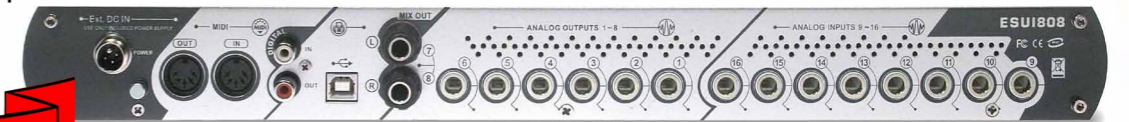
ESI ESP 1010-E

ESP1010e is the perfect audio gear for multi channel recording applications in your home studio and for home entertainment. The upgraded version of our famous ESP1010 is now a PCIe (PCI Express) solution, integrating the latest interface standard for extremely fast and reliable data transfer, more reliable and stable than comparable FireWire or USB 2.0 interface solutions.



ESI ESU 1808

ESU1808 shows the latest audio interface technology for external usage on notebook and desktop computers. The USB 2.0 Hi-Speed audio interface for Mac & PC shows what is really possible with USB 2.0. ESI's new USB 2 Xtreme technology boosts USB audio to a new level, providing better performance for better results. The 1U rack unit comes with not less than 18 input channels!



AVID M-BOX V3 + protocols 1e

Record, edit, and mix performances—with stunning sound quality—using the professional-grade Mbox audio interface. Easily connect mics, instruments, monitors, and other analog, digital, and/or MIDI gear.



computer recording

NATIVE INSTRUMENTS KOMplete 8

Native Instruments have put together the best collection of instruments in their new Komplete 8. With 27 instruments and effects with 110GB of sounds. KOMplete 8 is the quintessential collection of tools and sounds for musicians, producers and sound designers. Packed full of cutting edge and award-winning samplers, synths and creative effects, there's more than ever to explore. Latest versions of the flagship KONTAKT 5, GUITAR RIG 5 PRO, and REAKTOR 5.6 are included, as well as over 1,300 additional sounds for the renowned MASSIVE, ABSYNTH, and FM8. Plus, great new products like TRANSIENT MASTER and STUDIO DRUMMER round off the arsenal. What's more, KOMplete 8's presets are now optimized for browsing in MASCHINE.v All-in-all, it's easy to see why KOMplete 8 is a no-brainer for every studio. The KOMplete toolbox for producers!!!



\$595



\$395

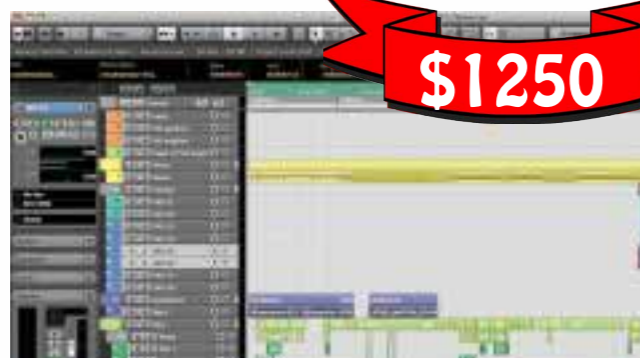
WAVES GOLD NATIVE BUNDLE.

Gold brings a wealth of signal processing power to your studio, geared toward tracking, mixing, and mastering. The Gold Bundle now includes Waves Tune LT, IR-L Convolution Reverb and Doubler as well as many of our most sought after processors. With dynamics processing equalization, reverb and more, Waves Gold Bundle is a great introduction to the power of Waves.

STEINBERG NUENDO 5.5 CROSSGRADE

Nuendo 5.5 is the most comprehensive maintenance update in the product history of Nuendo. The latest incarnation introduces more than two dozen new features, perfectly tailored to the needs of post-production professionals. The new take comping system, advanced multitrack editing functions and automated tempo detection make Nuendo the fastest audio editing solution available in the post-production sector. **Available to all ProTools HD system owners.**

Save yourself \$950!



\$1250



**Audio Oz
03 9593 9833**

computer recording

STEINBERG CMC CONTROLLERS

The CMC series is the world's first modular controller system for Cubase. Consisting of six unique USB controllers, CMC gives you all the control options you're looking for — along with utmost flexibility and great ease of use.



- CMC-CH.....Channel Controller
- CMC-FD.....Touch Faders x 4
- CMC-QC.....Quick Controller
- CMC-PD.....Drum Pads X 16
- CMC-TP.....Transport Control
- CMC-AI.....Knob Controller

starting

at

\$185



\$call!



STEINBERG MR-816 CSX

The Steinberg MR816 CSX digital recording interface features 24-bit converters for excellent quality audio recordings. The pedestrian nature of this Steinberg recording interface has been enhanced via direct integration of the hardware with the Steinberg Cubase AI4 software.

STEINBERG CC-121

The Steinberg MR816 CSX digital recording interface features 24-bit converters for excellent quality audio recordings. The pedestrian nature of this Steinberg recording interface has been enhanced via direct integration of the hardware with the Steinberg Cubase AI4 software. This Steinberg interface boasts 16 inputs and 16 outputs, besides the built-in DSP for better connections with other devices. The S/PDIF optical along with coaxial S/PDIF of this Steinberg recording interface facilitates direct digital conversion of the tapes. This Steinberg interface has two independent headphone outputs with level controls for the front panel, making it easy for you to monitor input and output. The Steinberg MR816 CSX digital recording interface incorporates Cubase AI 4 user-friendly software tool for editing, mixing, audio recording and MIDI sequencing with a unique design architecture that keeps you 100% focused on your project !



\$690



**Audio Oz
03 9593 9833**

computer recording



\$115



MUSIC RECORDING



PODCAST PRODUCTION



AUDIOBOOK PRODUCTION



AUDIO FOR VIDEO

Steinberg Ci1 Audio Interface CI1

A no-worry, full system to record your music
An unbeatable price-point
Easy-to-use with plug & play
Two mic-inputs with +48v phantom power
USB powered interface
Includes Sequel LE and Wavelab LE software

in-stock, RRP ~~\$139.00~~



\$355

Steinberg Cubase Upgrade 3 ST-C6-UG3

Add Cubase 6 to the heaps of products in-store containing Cubase AI or LE.
Usual RRP \$549.99. User must have a Steinberg Key. Web banners available.

in-stock, RRP ~~\$399.99~~

STEINBERG CUBASE 6 CROSSGRADE FROM PROTOOLS 7/8/9

Based on a state-of-the-art algorithm, Cubase 6 introduces a straightforward and intelligent transient detection function. Finding all drum hits is a breeze now, thanks to the intuitive preview feature and two specialized filters, called Peak and Beats. With this powerful tool on hand, you can detect single hits, rolls and ghost notes faster and more accurate than ever before!!!

\$285



Audio Oz
9593 9833

computer recording

AKAI MPK 25

The Akai Professional MPK25 is a portable keyboard controller with MPC production controls. Based closely on the MPK49, the first keyboard ever to feature MPC pads, the MPK25 scales down the keyboard by 24 keys and retains the utility, capability, and flexibility that makes the MPK49 one of the world's hottest keyboards. Its smaller size makes the MPK25 the perfect traveller!!



\$350

\$260

BEHRINGER BCF2000

Bridging the gap of the analog/digital divide, the BCF2000 gives you command over your virtual gear in programs like Cubase®, Cakewalk®, Logic® Audio, Ableton®, and a multitude of other major audio software apps. While software-based music creation has done much to eliminate the bulky inconvenience of hardware rigs, it has left a void in the realm of tactile, real-time control. It is this void that the BCF2000 fills with style! Simply connect your BCF2000 to your computer via USB. Then assign and control MIDI/audio sequencers, software mixers or virtual synths/plug-ins with real knobs and faders—without using your mouse! You'll spend less time reaching for your mouse and more time enjoying music creation!

ESI U24 XL

U24 XL continues our tradition to offer extremely small and portable audio devices with excellent high quality. With the legacy of our famous Waveterminal U24 in mind, U24 XL has been released just in time for the 10th anniversary of ESI product sales. U24 XL is not only stylish, it is with dimensions of around 10 cm x 9 cm a device that can go with you anywhere. Offering total flexibility of an external USB device and pure digital quality, coupled with true high quality 24-bit support on the 2 analog input and 2 analog output channels provided via TRS connectors, U24 XL will easily qualify as the most useful device in your studio, wherever that may be.

\$135



Audio Oz
9593 9833

computer recording

YAMAHA KX-49

The KX49 USB Keyboard Studio was conceived and designed to support creativity and MIDI music composition without getting in the way. Based on a range of innovative features with advanced software integration and connectivity via a single USB cable, this control keyboard helps create an efficient environment that supports traditional music production workflow. The KX49 also features a range of drum, guitar, bass, keyboard and other musical phrases built in, minimizing the need for complex manual MIDI data programming. Complete compositions can easily be created with just one finger. Of course Yamaha keyboard know-how acquired and refined through years of experience offers feel and response that provide optimum musical control and comfort for smooth production. **Comes with Cubase!**



\$330

MOTU FASTLANE USB INTERFACE



\$120

FastLane is a simple 2 input, 2 output, 32-MIDI channel interface for Mac and Windows. It installs in seconds and opens your computer to a world of music software. FastLane's unique advantage: a MIDI thru button allows you to play to your gear even when your computer is turned off-without having to disconnect cables. No other USB interface offers this feature for this price. FastLane takes full advantage of USB, giving you increased MIDI throughput, better timing accuracy, support for "hot-swapping" and plug-and-play expansion. Need to connect another sound module or synth? No problem. Just add another FastLane via a standard USB hub.

PRESONUS FIRESTUDIO MOBILE

Finally, a new-generation, studio-quality FireWire interface that you can use anywhere! The PreSonus FireStudio™ Mobile combines the superior analog-circuit design and advanced platform technology of our acclaimed FireStudio rack-mount interfaces with the ability to run on bus power in field applications. Now you can have enhanced audio performance for music recording and creation anywhere you can lug your laptop!



\$375



**Audio Oz
9593 9833**

audio tools

SAMSON C-COM OPTI

Adds the magic of optical compression to recordings. A perfect complement to the computer's hygienically clean sound. The C-com opti's adjustable threshold, ratio, attack, release and output controls are calibrated to generate a distinctive soft, rich character while providing magnificent control over dynamics. An enhancer provides the added character lost under heavy compression....



\$150



\$355

FMR RNLA 7239 LEVELER

The The Really Nice Levelling Amplifier (RNLA) is a compressor, of sorts, with a character that works well with vocals, bass guitar, acoustic guitars and two-mix sources. A friend describes the RNLA's tone as "thick and goey". Some very well-outfitted RNLA users report that even with a full complement of expensive, vintage levelling amps/compressors, the RNLA still fills a niche that the others don't!

SM PRO M-PATCH 4M

For busy studios, the M-Patch 4M delivers an ideal all-in-one solution: monitor control with mute, mixing, level-matching, headphone monitoring, stereo- to-mono summing, and talkback. Control room outputs are automatically ducked 20dB when talkback is engaged; use the built-in mic or plug in your own, and control it from the front panel or a remote switch. Master attenuator features a discrete film-resistor network for exceptional accuracy at all volume levels. Designed for desktop or rackmount use.



\$325

SM PRO NANO PATCH+

Welcome Nano Patch+! Our new Nano Patch+ is the perfect symbiosis of our bestseller Nano Patch and our iNano. You also could say the Nano Patch+ is the Nano Patch with the mini jack I/O of the iNano and it's silver colour. Something else? Well yes, it has the same price as the Nano Patch. Nothing more and nothing less. It's that simple. The Nano Patch+ really comes into its own when connected between your computer audio interface/soundcard master outputs and a pair of active (powered) monitor speakers. One of the benefits of passive volume attenuation is that you no longer have to control volumes with your software's master volume fader. Reducing levels from your software only reduces the audio bit depth. It is much more appropriate to keep your software masters at unity and attenuate the audio to your active monitors with a passive controller like the Nano Patch+.



\$60



**Audio Oz
9593 9833**

audio tools

STUDIO PROJECTS VTB-1 PREAMP

The new Studio Projects VTB-1 is the ultimate in low cost mic preamplifier technology. Incorporating true class A/B switching, the VTB-1 is a totally discrete circuit. Unique to the VTB-1 is the "Tube Drive." The Tube Drive is a variable drive to a 12AX7, that allows the user to blend as little, or as much of the Tube Drive they



\$180

K&M BOOM STAND 2107

This mic stand is a classic for good reason - it has everything you'd want in a partner: stability, light-weight, good looks & long folding legs - together with a special height-adjustment mechanism.

Height: 925 - 1630 mm
Weight: 3 Kgs
Boom length: 805 mm



\$63

SM PRO MIC THING

The Mic Thing is a portable multi-purpose acoustic treatment panel suitable for minimizing room artifacts and improving separation during microphone recording sessions. Great for a range of applications including helping to control room ambience, minimizing spill from instrument amplifiers, or even creating temporary control rooms the Mic Thing is certainly one handy thing! The Mic Thing can be mounted on just about any microphone, drum, or speaker stand up to 1" (25mm) in diameter. The Mic Thing's two winged panels can also be adjusted to create anything from a flat planar absorber to a tight semi circle enclosing the microphone. This way, the amount of separation and absorption can be easily be manipulated to suit requirements. Good microphone separation and isolation means a cleaner recording and more controlled end result. Although the question of how much microphone separation is really necessary in any given situation, audio engineers around the world unanimously agree that if given the chance, they would rather be in control of these factors than not.



\$260

TASCAM DR-07

TASCAM's DR-07 brings portable digital recording to an even smaller, more affordable package. A pair of highly-sensitive built in mics captures a wide stereo image, recording in either MP3 or 16/24-bit WAV format. The DR-07 is powered by AA batteries and it transfers files to a computer using a high-speed USB 2.0 connection. The versatile recorder even includes a wind-screen, tripod stand mount and 2GB SD card.



\$248

**Audio Oz
9593 9833**

audio tools

WAVE PANELS ST-6

The Wave Panels acoustic wall tiles can be used for both side to side or front to back treatment. Great for use on walls, ceilings and generally wherever problem areas occur. The 50mm corrugated pattern is good for a general reduction of reflections, reverb and flutter echo. Most average rooms can be dramatically improved by using just a minimum amount of panels and traps. Total room coverage is usually not desirable in music making and listening areas. Tiles can be combined and applied in many visually striking patterns.



\$160

BEHRINGER DEQ-2496

The DEQ2496 is a highprecision digital 24-bit/ 96 kHz EQ/ RTA mastering processor, ideal for sophisticated live sound troubleshooting or audiophile mastering. Whether you're putting the finishing touches on recorded material or creating an optimal live sound for a multi-way PA, the DEQ2496 is built to provide meticulous control.



\$420

TRITON AUDIO D20 VALVE MIC PRE

D20 is a low noise discrete microphone preamp inspired by the famous German V series preamps of the 40's and 50's. D20's general layout consists of a Lundahl 1571 input transformer followed by a 2 stage amplifier with enough gain to amplify all types of microphones. The second gain stage can be selected to be either a high gain jFet or a Tube stage. Output drive is supplied by a discrete low impedance jFet buffer with superb sonic properties. Quality Paper in oil coupling capacitors are used...



\$750

RYCOTE INVISION USM

For several years, Rycote InVision mounts have been available for narrow-barrelled shotgun and stick microphones in broadcast and videography applications, but not until 2010, and the release of the striking Universal Studio Mount (USM) was there an InVision shock-mount capable of accommodating large-diaphragm recording microphones for use in recording studios. Like the other InVision mounts, the USM makes use of Rycote's patented vibration-resistant Lyre mount, but on this mount the W-shaped Lyres are placed around a central mounting ring with adjustable fasteners, allowing the USM to accommodate any microphone with a diameter of between 18 and 55 millimetres.



\$145

**Audio Oz
9593 9833**

audio tools

BEHRINGER PL-2000 POWERLIGHT



This incredibly handy rack light not only makes your gear visible on the darkest of stages, but also has 8 standard IEC connector outlets to bring power to your entire rack! A resettable rear-panel circuit breaker protects all connected equipment up to an 8-Ampere load. (PLEASE NOTE: When used in a rack case with removable covers, this unit requires 6.6 centimeters (2.6 inches) of clearance between the front panel mounting surface ("rack rails") and the front cover of your rack case.

\$62



K&M DRINK HOLDER 160/2

Drink stand that attaches to music, microphone or instrument stands is a must for thirsty musicians. With tubing diameter up to 23 mm. Holds bottles, cans & glasses. Wt: 0.2 kg.

\$19

GATOR CASE GR-4

The Gator Cases GR4L Standard Rack Case (Black) is a high-density military grade lightweight polyethylene case with 4U rack space and 18.75" rackable depth. The case has front and rear rack rails and threaded field replaceable 7.0mm zinc plated steel rack rails. It also has locking lids, heavy-duty twist latches and comfortable recessed side handles. **We carry the complete GATOR range and can order any model!**



\$160

NEUTRIK/CANARE/MOGAMI CABLES

Sonically superior cables. Guitar leads. Mic leads. Interconnect. Stocking a large range of pre-made cables. Call for a quote!



**Audio Oz
9593 9833**